Turquoise/Jonathan A. Hill Bookseller Inc.

On Kawara *I Am Still Alive*October 25 - November 9, 2025

Organized by Cooper Campbell and Yoshi Hill

Turquoise, in collaboration with Jonathan A. Hill Bookseller Inc., is proud to present the exhibition *On Kawara: I Am Still Alive*. The presentation comprises 14 telegrams sent by the artist On Kawara to the curator and art historian Dr. Zdenek Felix between 1972 and 1992.

Kawara sent the first *I Am Still Alive* telegram to the art collectors Herbert and Dorothy Vogel on January 20, 1970, then continued sending such notices to dozens of recipients at irregular intervals for more than three decades.

Kawara and Felix's association, and subsequent correspondence, likely began when Felix was editing the catalogue for the exhibition "Konzept"- Kunst at the Kunstmuseum Basel in 1972. Kawara sent at least 11 telegrams addressed to Felix during this period. By 1981, Felix had begun working as a curator at the Museum Folkwang in Essen, Germany, which hosted a stop of the traveling exhibition On Kawara: continuity/discontinuity, 1963-1979. Felix received no fewer than three telegrams during this time, dated January 12 and 26 and March 4, based on Museum Folkwang receipt stamps. Correspondence between the two men was revived once more on the occasion of the 1992 exhibition On Kawara: Date Paintings in 89 Cities at the Deichtorhallen in Hamburg. Felix had been named director of the museum the previous year, and received at least one more telegram from the artist.

This occasion is the first time that an exhibition devoted exclusively to On Kawara's telegrams has been organized in the United States. It is also the first time that telegrams sent to one person across three decades have been organized into a single exhibition.

A selection of the telegrams will be on view at Turquoise during the gallery's open hours (Saturdays and Sundays from 12-5pm) and by appointment. Another selection will be open to visitors at 125 Maiden Lane, Monday through Friday from 1-6pm, by appointment only.